

THE KEY NOBEL LAUREATES

Learn more about the incredible literary works of the following Nobel laureates



WILLIAM GOLDING

From: England

Lived: 1911 – 1993

Featured novel: *Lord of the Flies* (1954)

Theme: Human Condition

Awarded Nobel Prize in: 1983



SVETLANA ALEXIEVICH

From: Belarus

Lived: 1948 – present

Featured novel: *The Unwomanly Face of War* (1985)

Theme: Peace

Awarded Nobel Prize in: 2015



GABRIEL GARZIA MARQUEZ

From: Colombia

Lived: 1927 – 2014

Featured novel: *One Hundred Years of Solitude* (1967)

Theme: Family

Awarded Nobel Prize in: 1982



TONI MORRISON

From: USA

Lived: 1931 – present

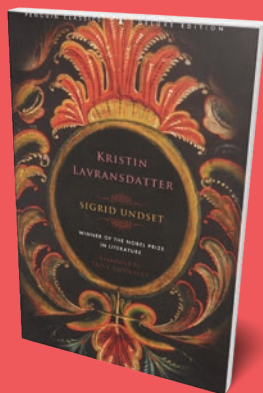
Featured novel: *The Bluest Eye* (1970)

Theme: Tolerance

Awarded Nobel Prize in: 1993

IN LITERATURE

during this year's month-long Nobel Museum exhibition in Dubai.



SIGRID UNDSSET

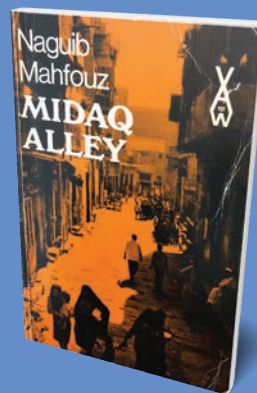
From: Denmark

Lived: 1882 – 1949

Featured novel: *Kristin Lavransdatter* (1920)

Theme: Love

Awarded Nobel Prize in: 1928



NAGUIB MAHFOUZ

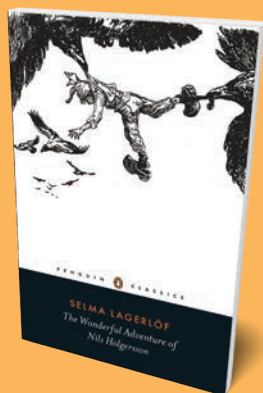
From: Egypt

Lived: 1911 – 2006

Featured novel: *Midaq Alley* (1947)

Theme: City

Awarded Nobel Prize in: 1988



SELMA LAGERLÖF

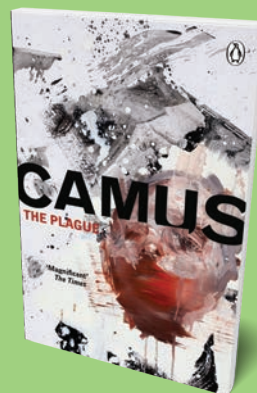
From: Sweden

Lived: 1858 – 1940

Featured novel: *The Wonderful Adventures of Nils* (1906)

Theme: Fairy tales

Awarded Nobel Prize in: 1909



ALBERT CAMUS

From: Algeria

Lived: 1913 – 1960

Featured novel: *The Plague* (1947)

Theme: Life

Awarded Nobel Prize in: 1957

THE WORKSHOPS

Fascinated by literature? Then you'll enjoy the workshops set up as part of this year's Nobel Museum...

SUNDAY, 3 FEBRUARY AT 11.30AM

The History of the Nobel Prize in Literature



Join cultural historian Dr Gustav Källstrand as he takes us through the history of the Nobel Prize in Literature. Senior Curator of the Nobel Museum, Dr Källstrand has had several books and articles published on the subject, especially on the Nobel Prize in Literature's early history.

SUNDAY, 10 FEBRUARY AT 10.30AM

The Life and Works of Naguib Mahfouz



Guest lecturer Mohammed Selmawi looks back on the life and work of Naguib Mahfouz, the first Arab writer to win the Nobel Prize for Literature. Discover how Mahfouz's love for his native Cairo is woven into his novels.

SUNDAY, 17 FEBRUARY AT 10.30AM

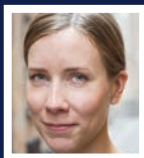
Write Like a Nobel Laureate



Author, literary critic and librarian at the Nobel Library in Stockholm, Kristian Fredén's most recent book is called *Write Like a Nobel Laureate*. He hopes to help aspiring writers find their own literary style via examples of various Nobel laureates in literature. He's previously held a number of lectures on the subject, both in Sweden and further afield.

SUNDAY, 24 FEBRUARY AT 10.30AM

Nobel Books Expressing Humanity



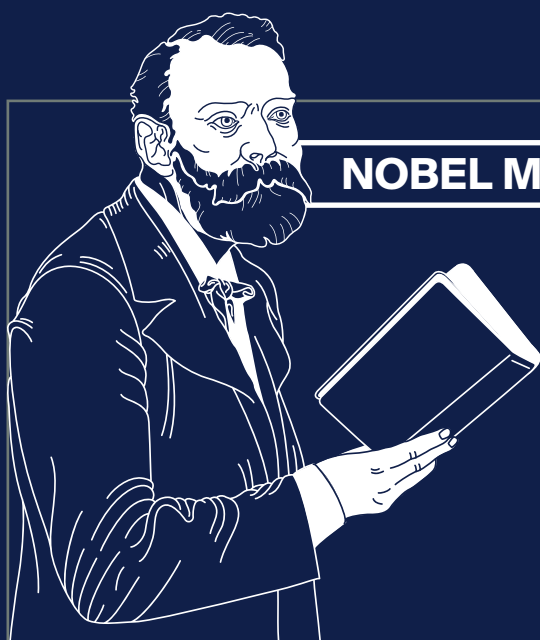
Literature expert at the Nobel Prize Museum, Ebba Holmberg delivers an engaging workshop exploring the different ways books from the exhibition express humanity. Drawing on her passion for literature, Holmberg, who regularly holds literature programmes, lectures and workshops, has written the text for the exhibition.

THE ART OF STORYTELLING

Central to the Nobel Museum exhibition is the way the Nobel laureates' stories are brought to life. Artists from around the world were invited to interpret the titles of the laureates' books, and as a result the exhibition features art works from Zim & Zoe, of France, Saudi Arabian contemporary artist Manal Aldowayan, Kabuki Harada from Japan, and Nix and Gerber, of New York.

Right: Saudi Arabian contemporary artist Manal Aldowayan





NOBEL MUSEUM 2019

Under the title '**Sharing Worlds**', this year's **Nobel Museum** organised by the Mohammed bin Rashid Al Maktoum Knowledge Foundation celebrates the Nobel Prize in Literature. Focusing on the work of selected **Nobel laureates in literature**, and featuring an interactive exhibition suitable for all ages, the Museum runs from **3 February to 2 March, at La Mer**, in Dubai. The Museum is open Sunday to Thursday, 9am – 10pm, and Friday, 2pm – 10pm.